



Light Bubbles

This series is called *DIGITAL* and it is my tribute to computer technology that has positively enhanced our lives. Today more than ever technology has permanently changed the world. This series acknowledges a new branch of art called "computer art" where people use machines to create digital art. Each painting presented here was developed after an image that was created using a computer. I used a color print of the computer image as a guide to create the paintings. Therefore, the images are my interpretation of computer generated art.



Light Dimensions II

All of the images were created in Photoshop from photographs of nature that I took myself.

I scanned and manipulated the photos until they were completely abstracted lines of light and color. I sectioned areas off and manipulated each of them slightly to create different planes of space in the image. I think of these planes as a metaphor for different realities. The constructed pieces further emphasize the different planes by having more than one physical plane for the surface of the painting. Technology creates new realities in the lives of people who have been changed by it. The bubbles are a metaphor as well for the invisible membrane that occurs in society when some have access to technology and others do not.



Light Interference

The ones (1) and zeros (0) through out the paintings are a reference to computer data however, they were inspired from the symbols that Gustav Klimt used in his artwork. Technology does not stop when the sun goes down and the photo-luminescent pigments bring the paintings to life even in the dark.

The first painting that the entire series was built upon is *Light Bubbles*. As I painted, I had so many ideas that I could not include them all in this single painting. *Light Interference*, the second painting, was an experiment to decide whether to pursue the series in watercolor or acrylic paint. I decided to stay with watercolor for the large format pieces. The paper over stretcher bars has a wonderful drum like quality that is so appealing to paint. The paper responds to touch and sound



Light Bubbles Interference

like a musical instrument. The next three paintings push the idea of having more than one surface or plane in the same painting. The format follows the original painting *Light Bubbles* with an added twist with the moveable planes. These three paintings are called *Light Dimensions I, II* and *III*. The last painting in the series (actually painted between *L.D. II* and *L.D. III*) is in acrylic. I wanted to experiment again, this time with painting the bubbles in acrylic paint. I think that the bubbles in *Light Bubbles Interference* are successful—especially in this piece since they glow at night!



Light Dimensions I



Light Dimensions III

ARTIST STATEMENT

The broad theme behind my work is healing. I believe that creating and enjoying art are therapeutic processes that are good for the soul. My intent is to make art that radiates positive energy by way of color and light. I enjoy making art that is uplifting and I want the viewer to experience my creations as mini-environments of positive energy. However, interpretation is a process that is completed by the viewer. It is important for the viewer to interpret and relate to the artwork however they need to, and I appreciate and welcome this. Art is versatile. It is a reflection of the viewer; therefore each person will have their own interpretation.

I have a BFA in Visual Art Studies from University of North Texas. I am a member of The North Texas Area Art League (www.ntaal.org), The Texas Visual Arts Association (www.tvaa.org) and Irving Arts Center. Every piece of art that I create is a learning experience and my art builds upon its self. If I had to classify my style I would say it is Contemporary with roots in Abstract Expressionism (Jackson Pollock), Color Field (Mark Rothko), Neo-Expressionism (Kandinsky), Art Nouveau (Gustav Klimt), and Photo Realism (Mark Adams). As an artist, I consider myself a painter, but I write poetry and build sculptures as well.

EXHIBITIONS

2004, Gallery Show at the Plaza Arts Center, Digital.

2004, Virtual Gallery, www.layladay.com

2004, Gallery Show at the Plaza Arts Center, Spirit Cycle.

2004, NAEA UNT Student Chapter Art Show at the Green Space Arts Collective, Anti-Macaroni Art Show.

2002, Art Show at the Dive Bar in Deep Ellum, Synopsis of the Heart.

EDUCATION

1999, Associates Degree from North Lake College, Irving, Texas

2004, BFA in Visual Art Studies from the University of North Texas, Denton, Texas

The Plaza Arts Center

presents



"DIGITAL"

July 23 – August 22, 2004

Before reading this brochure, please take a moment to look at the paintings and form your own conclusions. The artist's intent only represents one interpretation of many. Your interpretation counts! Art is a concept that is socially defined. I would like to say thank you in advance for supporting me and the art community.

THEME

This body of work was inspired by the influence of computer technology on art and society.